

FIG.1

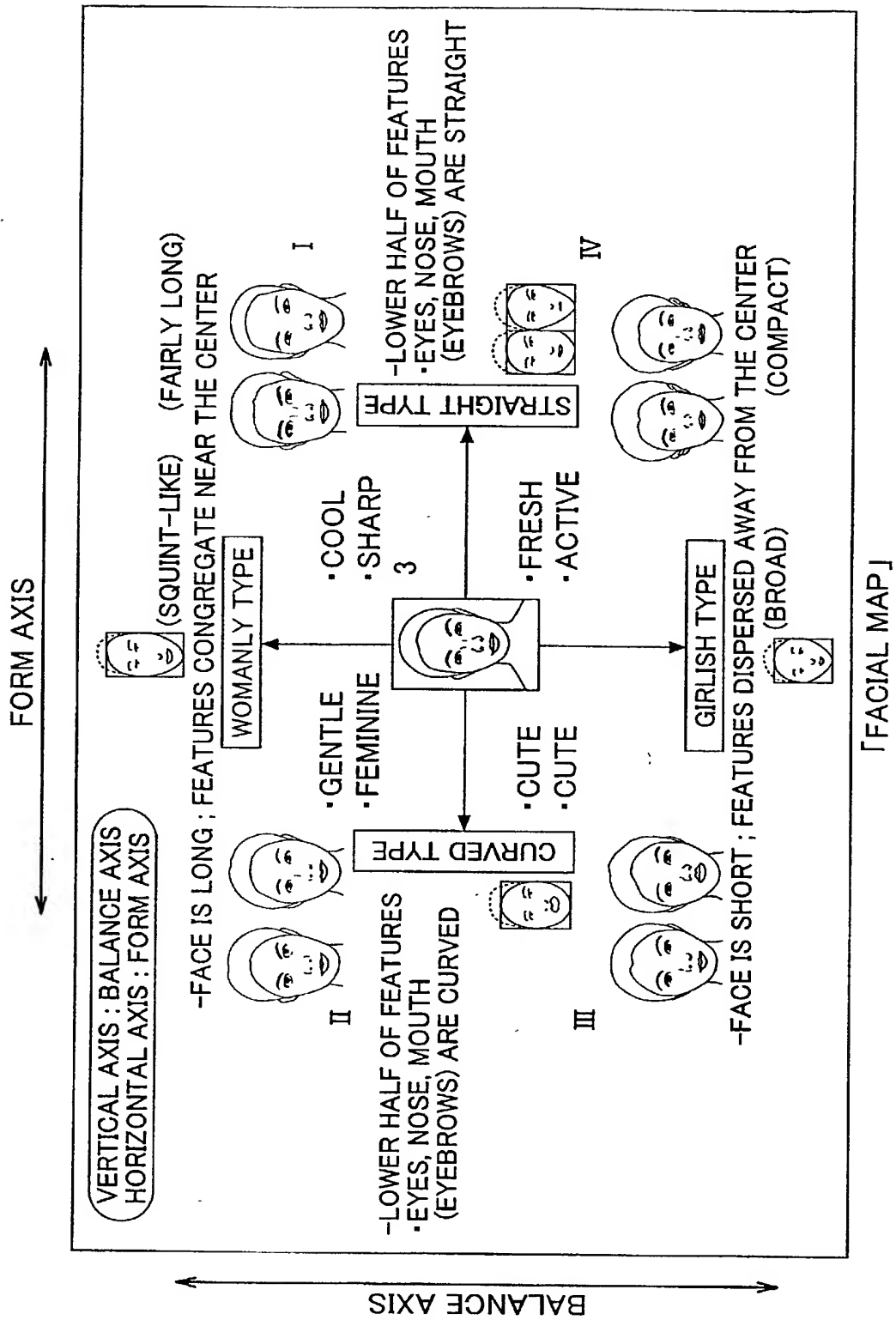
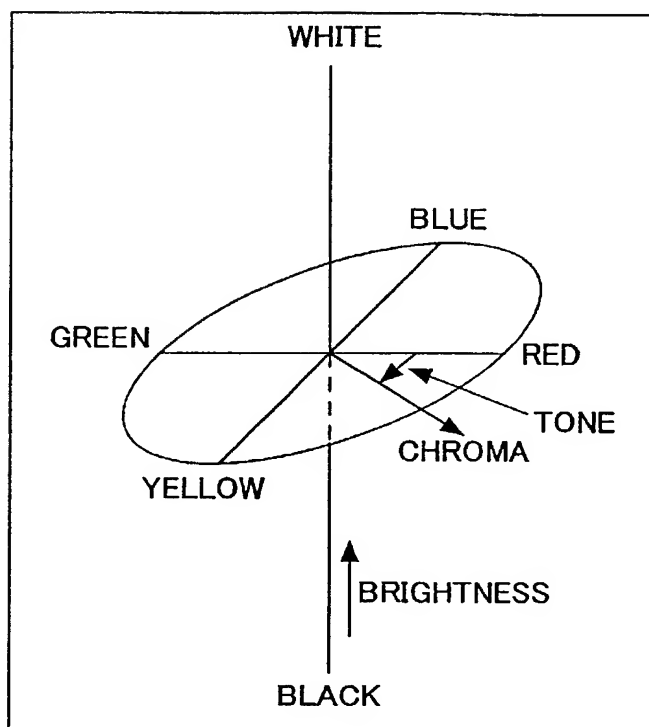


FIG.2

## RELATION BETWEEN COLOR AND EMOTION

ATTRIBUTES		EMOTIONAL CHARACTER	COLOR EXAMPLES	EXAMPLE OF EMOTION
TONE	WARM COLOR	WARM POSITIVE ACTIVE	RED	PASSION, ANGER, DELIGHT, ACTIVITY, EXCITEMENT
			YELLOW-RED	HAPPINESS, JOY, VITALITY, HEALTH
			YELLOW	LIVELY, CHEERFUL, HAPPY, ENERGETIC, HEALTHY
	NEUTRAL COLOR	MODERATE QUIET ORDINARY	GREEN	CALM, RELAXED, SERENE, YOUTHFUL
			PURPLE	SOLEMN, ELEGANT, MYSTERIOUS, RESTLESS, GENTLENESS
	COOL COLOR	COOL RESERVED PASSIVE	BLUE-GREEN	REPOSE, COOLNESS, GLOOM
BRIGHTNESS	LIGHT	POSITIVE BRIGHT	BLUE	CALM, STILLNESS, SORROW, PROFUNDITY, TRANQUILITY
			BLUE-VIOLET	MYSTERIOUS, SUBLIME, SOLITARY
			WHITE	PURE, FRESH
	MEDIUM	CALM	GRAY	CALM, COLLECTED
INTENSITY	DARK	NEGATIVE HEAVY	BLACK	GLOOMY, ANXIOUS, SOLEMN
	HIGH	FRESH VIVACIOUS	VERMILION	ARDENT, INTENSE, PASSIONATE
	MEDIUM	RELAXED MILD	PINK	CUTENESS, GENTLENESS
	LOW	QUIET GOOD TASTE CALMNESS	BROWN	CALMNESS

FIG.3



THREE-DIMENSIONAL COLOR OBJECT  
BASED ON MAPPING ONTO THREE AXIS  
(SOURCE : NIHON SHIKISAI HEN)

FIG.4



FIG.5

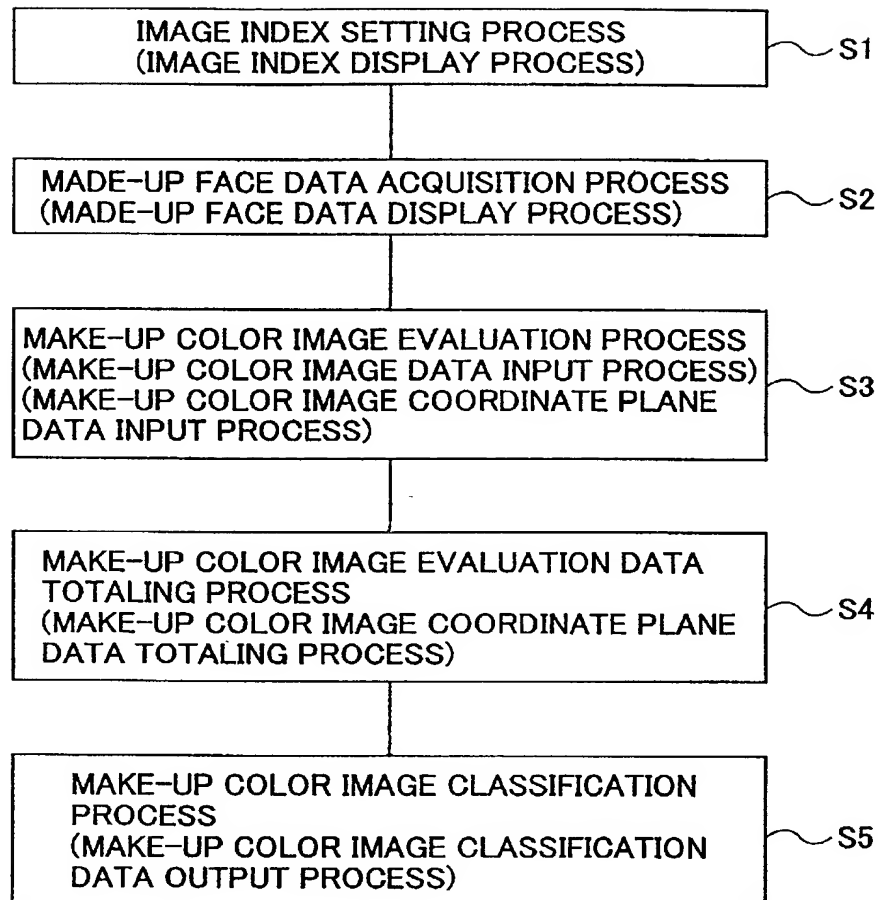












FIG.6

LIP COLOR TEST COLOR

	VI	RS	PK	RD	BL BR	YE BR	OR	YE	GY
PALE P									
MODERATE M									
VIVID V				BL RD YE RD 					
DEEP D									

FIG.7

# EYE COLOR TEST COLOR

	BL GR	BL	VI	PK	OR	YE	YE GR
							
DEEP D							


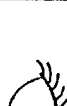

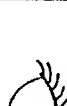

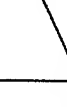



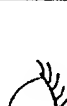
	BL BR	RED BR	BR	YE BR	MN
VERY LIGHT LL					
LIGHT L					
MODERATE M					
DEEP D					

FIG.8

## SURVEY CHART

	THINK SO	SORT OF THINK SO	DON'T THINK SO
■ WOMANLY			
■ SHARP			
■ SOFT			
■ CLEAN			
■ CHEERFUL			
■ CALM			
■ COOL			
■ GENTLE			
■ FRESH			
■ CUTE			
■ INTELLIGENT			
■ YOUTHFUL			
■ FEMININE			
■ SWEET			
■ VIBRANT			
■ ACTIVE			
■ BEAUTIFUL			
■ WELL-MATCHED			
■ ATTRACTIVE			
■ LOUD			
■ UNIQUE			
■ LIKE			



FIG.9

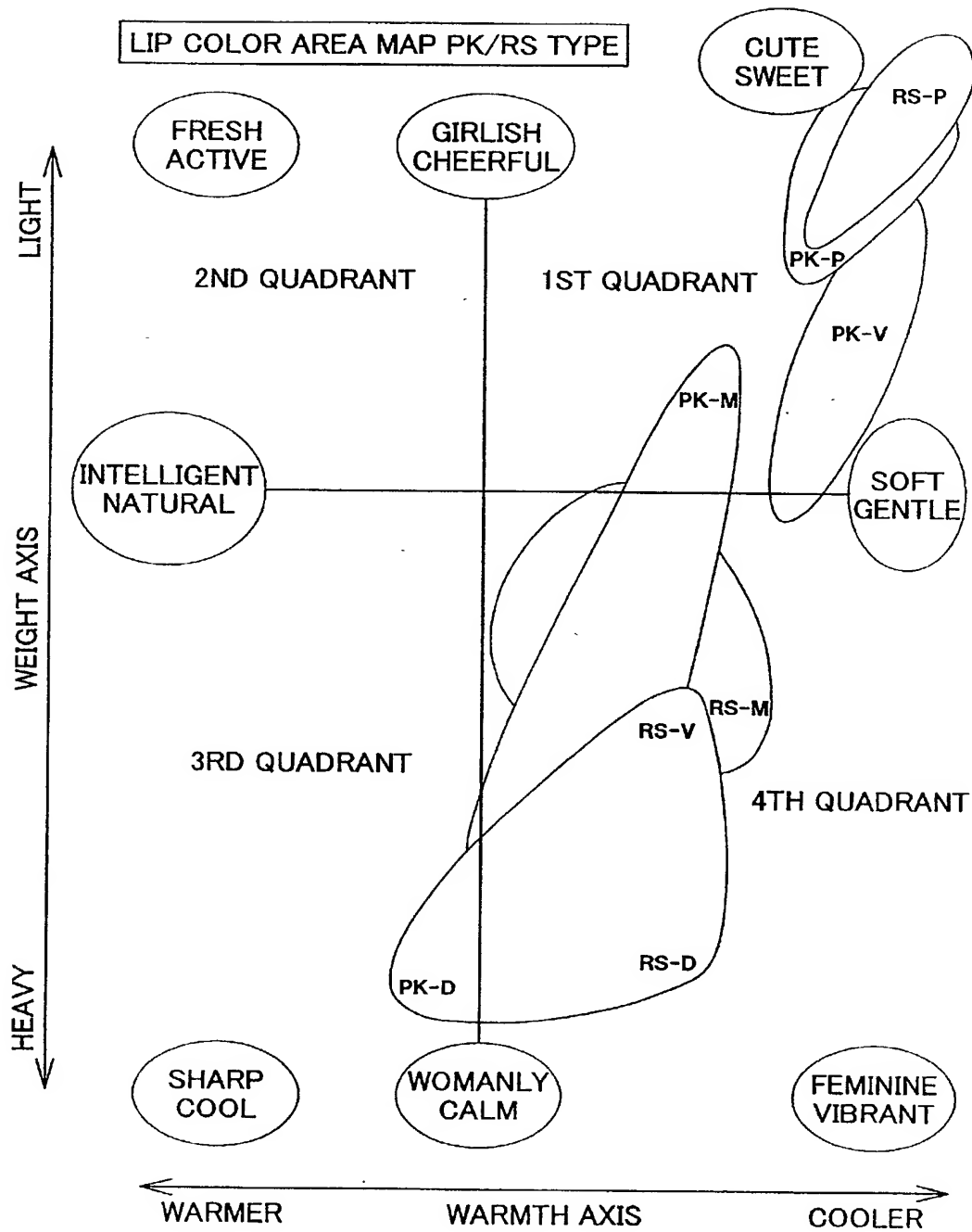


FIG.10

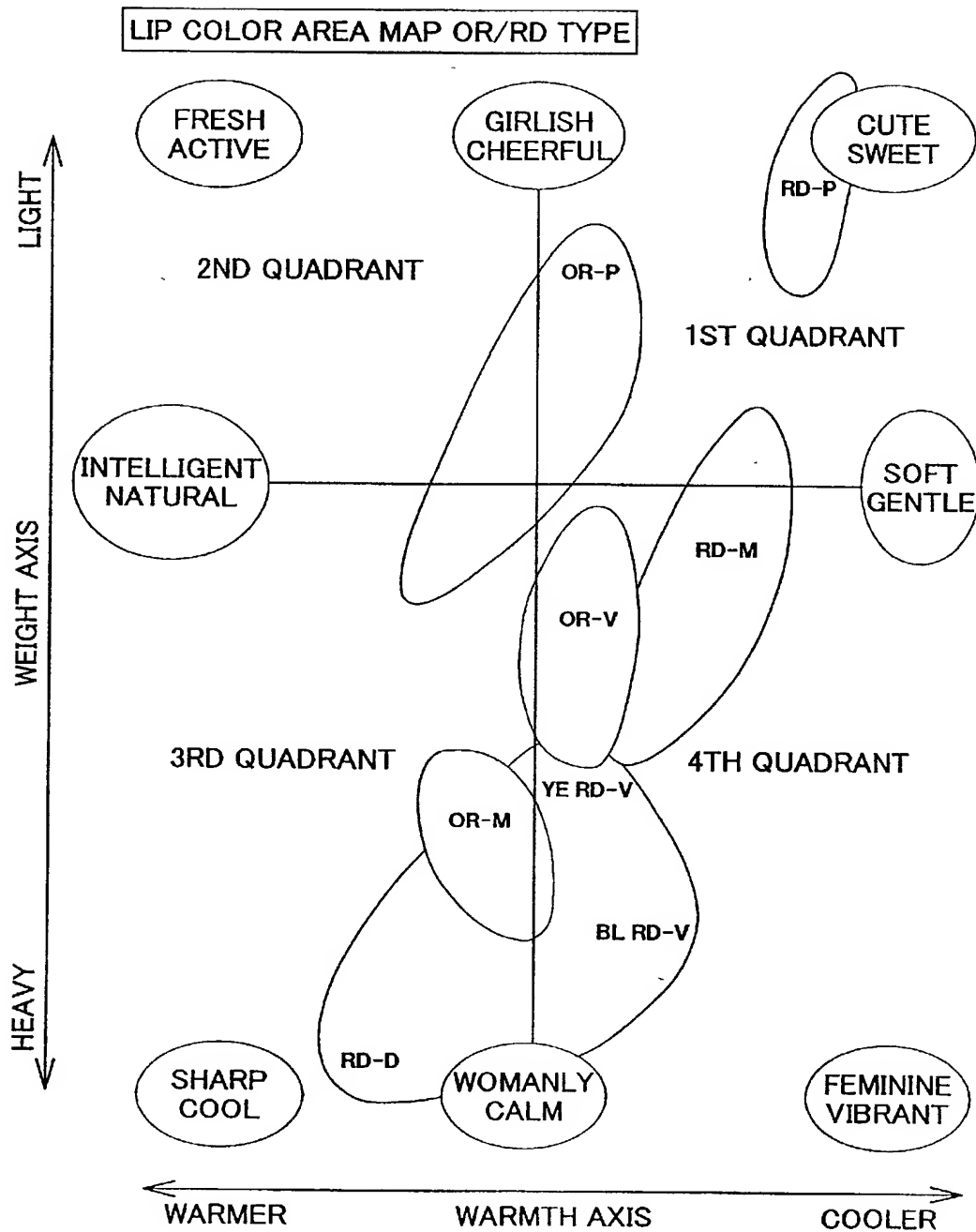


FIG.11

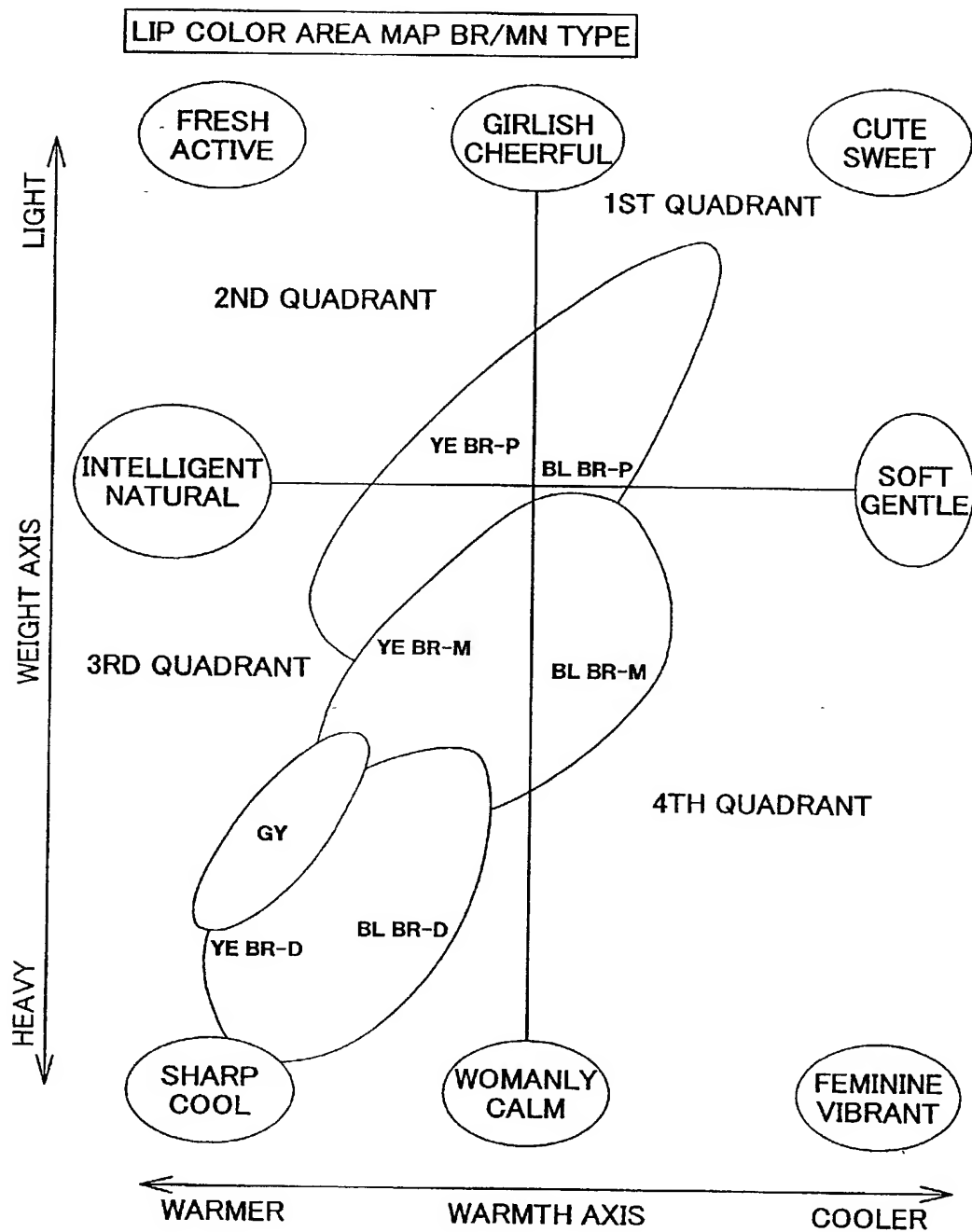


FIG.12

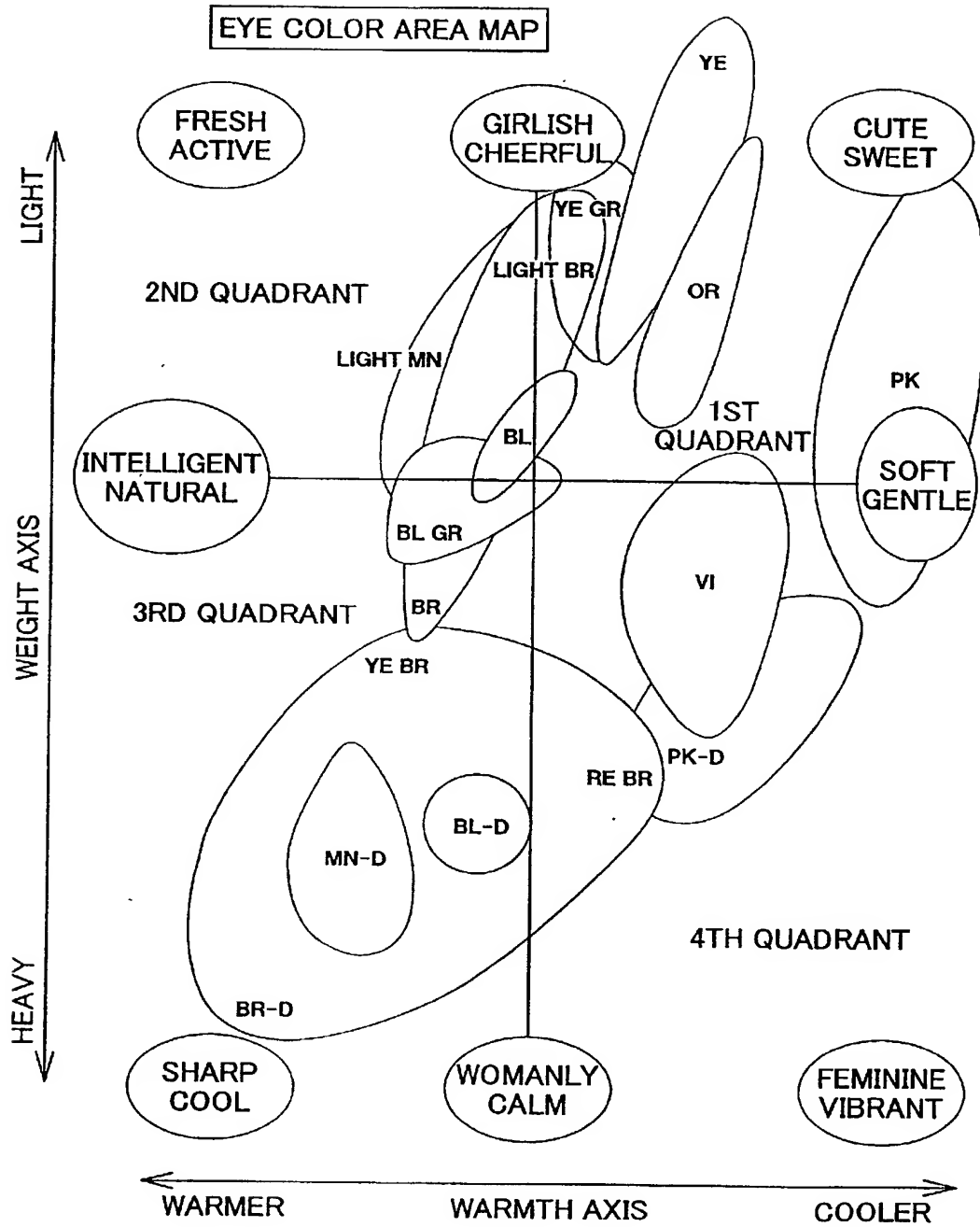


FIG.13

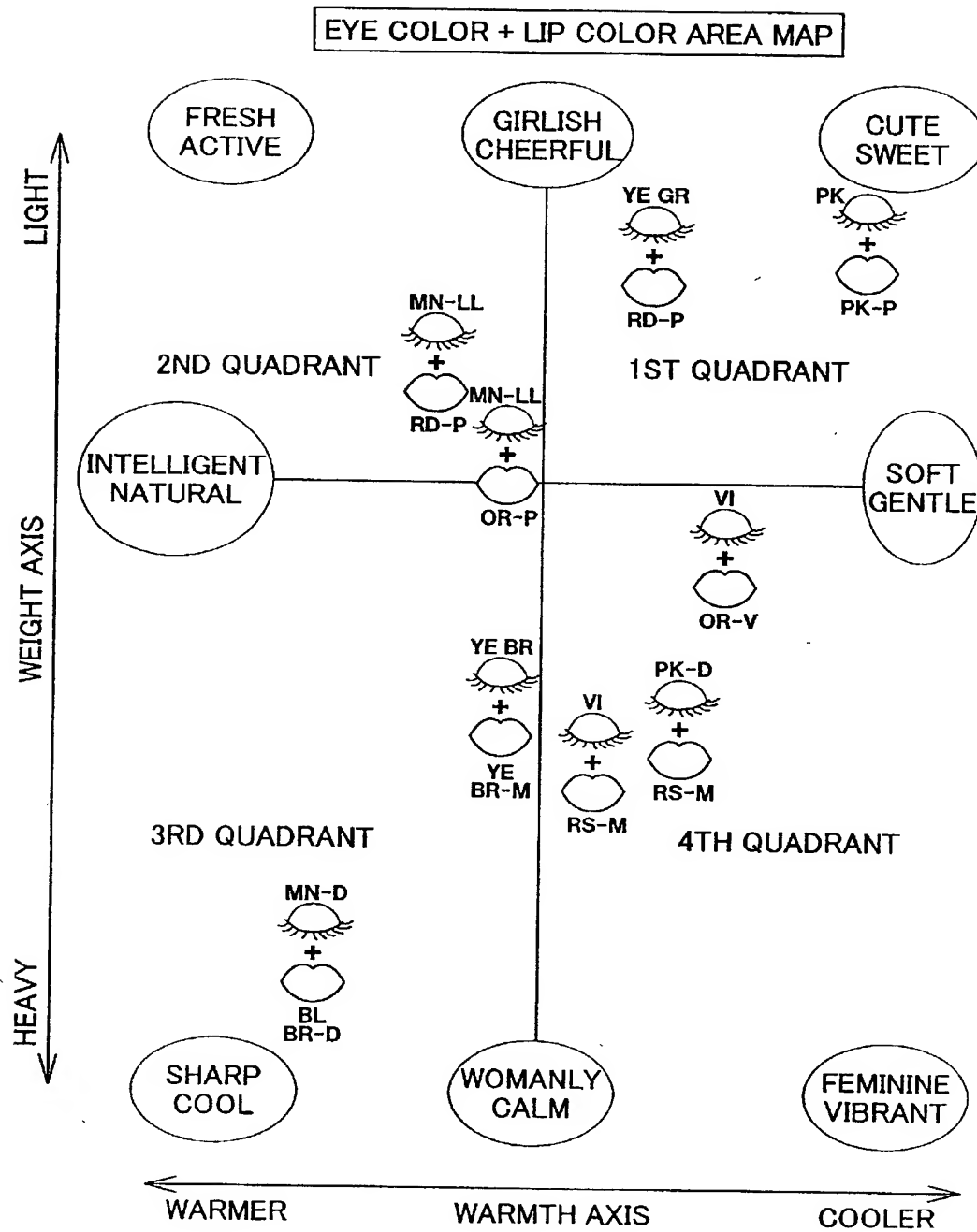


FIG.14

